

To Be A Hero Literature And Thought

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contains short stories poems biographical accounts and essays about heros and heroism

this volume visits death in children s literature from around the world making a substantial contribution to the dialogue between the expanding fields of childhood studies children s literature and death studies considering both textual and pictorial representations of death contributors focus on the topic of death in children s literature as a physical reality a philosophical concept a psychologically challenging adjustment and or a social construct essays covering literature from the us mexico el salvador guatemala canada the uk sweden germany poland bulgaria brazil czechoslovakia the soviet union india and iran display a diverse range of theoretical and cultural perspectives carefully organized sections interrogate how classic texts have been adapted for the twenty first century how death has been politicized ritualized or metaphorized and visual strategies for representing death and how death has been represented within the context of play asking how different cultures present the concept of death to children this volume is the first to bring together a global range of perspective on death in children s literature and will be a valuable

contribution to an array of disciplines

between 1933 and 1945 national socialists enacted a focused effort to propagandize children's literature by distorting existing German values and traditions with the aim of creating a homogenous folk community. A vast censorship committee in Berlin oversaw the publication, revision, and distribution of books and textbooks for young readers, exercising its control over library and bookstore content as well as over new manuscripts so as to redirect the cultural consumption of the nation's children. In particular, the Nazis emphasized Nordic myths and legends with a focus on the fighting spirit of the saga heroes, their community loyalty, and a fierce spirit of revenge, elements that were then applied to the concepts of loyalty to and sacrifice for the Führer and the fatherland. They also tolerated select popular series even though these were meant to be replaced by modern Hitler youth camping stories. In this important book, first published in 1984 and now back in print, Christa Kamenetsky demonstrates how Nazis used children's literature to selectively shape a Nordic Germanic worldview that was intended to strengthen the German folk community, the Führer, and the fatherland by imposing a racial perspective on mankind. Their efforts corroded the last remnants of the Weimar Republic's liberal education while promoting an enthusiastic following for Hitler.

This book critically examines how a hero is made, sustained, and even deformed in contemporary cultures. It brings together diverse ideas from philosophy, mythology, religion, literature, cinema, and social media to explore how heroes are constructed across genres, mediums, and traditions. The essays in this volume present fresh perspectives for readers to conceptualize the myriad possibilities the term hero brings with itself. They examine the making and unmaking of the heroes across literary, visual, and social cultures in religious spaces and in classical texts, in folk tales,

and fairy tales in literature as seen in heinrich böll's und sagte kein einziges wort thomas brücksig's heroes like us and in movies like christopher nolan's interstellar michel gondry's eternal sunshine of the spotless mind and in the short film like dean potter's when dogs fly the volume also features nuanced takes on intersectional feminist representations in hero movies masculinity in sports biopics taking everyday heroes from the real to the reel among others key themes a stimulating work that explores the mechanisms that manufacture heroes this book will be useful for scholars and researchers of english literature postcolonial studies cultural studies film studies media studies literary and critical theory arts and aesthetics political sociology and political philosophy

the poetical gazette the official organ of the poetry society and a review of poetical affairs nos 4 7 issued as supplements to the academy v 79 oct 15 nov 5 dec 3 and 31 1910

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